

POLICIES AND QUALITIES

Two public online symposia on the role of
architecture competitions organized by

Jean-Pierre Chupin Université de Montréal



Tina Gregoric TU Wien

Thomas Amann TU Wien

Tuesday 12.01.2021 ● 18:00 - 20:00 CET

Tuesday 19.01.2021 ● 18:00 - 20:00 CET

Live stream: www.youtube.com/gbltuwien

In your municipal context, what are the current political devices enabling cities to improve the quality of public built environments?

Should we consider competitions the most democratic devices for public procurement and therefore as mandatory processes?

In your own cultural context, how is the representativity of juries managed to ensure the most equitable collective assessment of projects in competitions?

What role could competitions play in communicating the relevance of architecture for the well-being of society?

To what extent can the promotion of new ideas and talent, hence the development of architecture as a discipline, be seen as a political responsibility embedded in competitions?

How can the pool of knowledge and ideas generated in competitions serve as a basis for an ongoing debate on the social value of architecture?



Jean-Pierre Chupin ● Professor at University of Montréal, Canada and director of the Canada Research Chair in Architecture, Competitions and Mediations of Excellence



Carmela Cucuzzella ● Associate Professor at Concordia University, Montréal, Canada and Research Chair in Integrated Design, Ecology and Sustainability for the Built Environment



Tina Gregoric ● Professor at Institute of Architecture and Design, TU Vienna, Austria and co-founder of Dekleva Gregoric architects, Ljubljana, Slovenia



Typhaine Moogin ● Marchés d'architecture et Prix de la Maîtrise d'ouvrage publique, Direction générale des Infrastructures – Cellule architecture, Fédération Wallonie-Bruxelles, Belgium



Georg Pendl ● President of Architects' Council of Europe and founder of pendlarchitects, Innsbruck, Austria



Astrid Stauffer ● Professor at Institute of Architecture and Design, TU Vienna, Austria and co-founder of Stauffer & Hasler Architekten, Frauenfeld, Switzerland

Competitions as political devices for cities

Symposium

Moderation: Prof. Jean-Pierre Chupin, Prof. Tina Gregoric

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Why is it necessary to stimulate innovation in architecture?

How would you define the various forms of innovation allowed by competitions?

How can we use competitions as a platform for innovation in architecture and in society in general?

How can competitions be a stimulating space to formulate and test architectural positions and to challenge existing standards?

How do you see the tension in competitions between the confirmation of existing dogmas and their criticism, between imitation and innovation?

How can competitions balance risk management and experimentation to produce the best project for a specific situation?



Thomas Amann ● University Assistant, PhD candidate at Institute of Architecture and Design, TU Vienna, Austria



Jean-Pierre Chupin ● Professor at University of Montréal, Canada and director of the Canada Research Chair in Architecture, Competitions and Mediations of Excellence



Bechara Helal ● Associate Professor at University of Montréal, Canada and member of Laboratoire d'étude de l'architecture potentielle (LEAP), Canada



Benjamin Hossbach ● co-founder of [phase eins]. – Project consultants + design competition organizers, Berlin, Germany



Wilfried Kühn ● Professor at Institute of Architecture and Design, TU Vienna, Austria and co-founder of Kühn Malvezzi Architects, Berlin, Germany



Lilli Pschill & Ali Seghatoleslami ● founding partners of PSLA Architekten, Vienna, Austria

Competitions as laboratories for innovation

Symposium

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